

Katrice Kemble
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EDUCATION

- 2019 **Master of Arts (MA)**, Wesleyan University
 Concentration: Ethnomusicology
 Expected Graduation: May 2019
- 2016 **Bachelor of Arts (BA)**, Boston University
 Majors: Music, Classical Civilization
 Minor: Arts Leadership
Summa cum laude

EMPLOYMENT

- 2017- **Teaching Assistant**, Music Department, Wesleyan University
 Fall 2017: MUSC 102 World Musics with Kate Galloway
 Spring 2018: Archives and Recordings with Alec McLane
- 2016-17 **Administrative Assistant**, Registrar's Office, Yale School of Management
- 2016, 17 **House Manager**, International Festival of Arts & Ideas, New Haven CT
- 2013-16 **Administrative Assistant**, Center for the Humanities, Boston University
- 2015 **Development Intern**, World Music/CRASHarts, Cambridge MA
- 2015 **Administrative Assistant**, BU Arts Initiative, Boston University
- 2012-13 **Production Assistant**, Boston Youth Symphony Orchestras

HONORS AND AWARDS

- 2017-19 **Masters Fellowship**, Wesleyan University
- 2018 **Summer Travel Grant**, Wesleyan University
- 2016 **John Oddy Memorial Award**, Center for the Humanities, Boston University
- 2016 **Meyer Reinhold Prize**, Department of Classical Studies, Boston University
- 2015 **Alice M. Brennan Humanities Award**, Center for the Humanities, Boston University
- 2015 **BU Philhellenes Award**, Department of Classical Studies, Boston University
- 2014-16 **Rabbi S.J. Abrams Award**, Boston University
- 2014 **George Danis Scholarship**, Boston University Philhellenes, for summer study at the American College of Greece

INVITED GUEST LECTURES

- 2017 *Global Perspectives on Metal Music* for MUSC 102 World Musics with Kate Galloway, Department of Music, Wesleyan University
- 2018 *TBD* for MUSC 122 Sample, Remix, Reuse, and Replay: Approaches to Musical Adaptation in Audiovisual Culture with Kate Galloway, Department of Music, Wesleyan University

CONFERENCE PRESENTATIONS

- 2018 “‘I Can Be Your Whore’: Maria Brink’s Performance of Post-Feminism with In This Moment’ at Yale Graduate Music Symposium, *trans[...]*, March 2-3, 2018.

UNIVERSITY SERVICE

- 2017-18 Graduate Affairs Committee, Department of Music, Wesleyan University

PROFESSIONAL ASSOCIATIONS

The Society for American Music
The Society for Ethnomusicology

MUSICAL TRAINING

- 2005-12 *Voice*, studied privately with instructors in the New Haven CT area

Ensembles

- 2017 Electroacoustic Creative Orchestra, Wesleyan University
- 2014-16 *Presencia*: Salsa and Latin Jazz Ensemble, Boston University
- 2015 Omnivorous Global Music Ensemble, Boston University

PERFORMANCES

- 2017 Wesleyan University “Jazz Orchestra and Jazz Ensemble Concert,” Crowell Concert Hall, vocal performance with Electroacoustic Creative Orchestra.
- 2015, 16 Boston University “Jazz Fest,” George Sherman Union, vocal performance with *Presencia*: Salsa and Latin Jazz Ensemble.

LANGUAGES

English	Speak, write, and read (native)
Modern Greek	Speak, write, and read (intermediate)
Latin	Read (intermediate)
Ancient Greek	Read (beginning)

RESEARCH INTERESTS

Popular Music Studies
 Metal Music Studies
 Women's, Gender, and Sexuality Studies
 Performance Studies

REFERENCES

- Dr. Kate Galloway, Visiting Assistant Professor of Music, Wesleyan University,
kgalloway@wesleyan.edu, Wesleyan University Department of Music, Middletown CT
 06459
- Dr. Eric Charry, Professor of Music, Wesleyan University, echarry@wesleyan.edu, Wesleyan University
 Department of Music, Middletown CT 06459
- Tyshawn Sorey, Assistant Professor of Music, Wesleyan University, tsorey@wesleyan.edu, Wesleyan
 University Department of Music, Middletown CT 06459
- Dr. Marié Abe, Assistant Professor of Music, Boston University, marieabe@bu.edu, Boston University
 Department of Musicology and Ethnomusicology, Boston MA 02215
- Dr. Andrés Espinosa Agurto, Assistant Professor of Music, University of La Verne,
aespinoza@laverne.edu, University of La Verne Music Department, La Verne CA 91750
- Dr. Loren J. Samons II, Professor of Classical Studies, Boston University, ljs@bu.edu, Boston University
 Department of Classical Studies, Boston MA 02215